

CLACKAMAS COMMUNITY BAND

Expectations for Members

I. Joining the Band

- A. No audition is necessary. Generally, you will have the necessary proficiency if you have had successful performance experience at least through high school.
- B. The conductor will place you in the band based on each section's needs.

II. Attendance

- A. Attend regularly all rehearsals and performances, except for unavoidable conflicts—which include illness, work-related conflicts, vacations, or family commitments.
- B. Report any anticipated absence to your section leader or to the conductor. At least 24 hours' notice is required, unless otherwise impossible. Your music must make it to rehearsal regardless of your absence.
- C. If you expect to be absent, try to arrange for a substitute player if the conductor believes that one is needed.

III. Music and Music Folders

- A. Make sure that your music folder is available at all rehearsals and performances for your use or for the use of a substitute in your section, to ensure that all parts are covered.
- B. If you are missing some music in your folder, let the conductor know or get a copy made from one of your fellow musicians.

IV. Concert Dress

- A. Formal performances.
 - ✓ Men: white dress shirt, long red tie, dark slacks.
 - ✓ Women: white top, dark skirt or slacks.

- B. Informal performances.
 - ✓ Casual white polo-type shirt, and khaki slacks, nice shorts, or skirt as appropriate for weather and venue.

V. Participation

- A. Please do not speak when the conductor is talking.
- B. Participate in all rehearsals and performances in a professional manner.
- C. Please practice to work out parts and stay in shape to perform up to your potential. Identify problematic passages and practice at home.

VI. Dues

Dues are \$10 a quarter. However, no one will be turned away for financial reasons.

VII. Duties of Section Leaders

Section leaders are band members who assist the conductor with some basic administrative duties. The term “section leader” does not indicate that a band member is the principal musician in a section. On the contrary, the band encourages members of each section to alternate parts on different pieces, so that each player may have the opportunity to play the top or bottom parts. Duties of section leaders include:

- A. Greeting new members to a section;
- B. Reporting absences to the conductor;
- C. Passing along information to members off their section;
- D. Working with the conductor to ensure that all members of their section have music;
- E. Carrying a list of the members of their section, with contact information, in their music folder;
- F. Working with the conductor to make sure that all parts (first, second, third, etc.) are being rotated fairly throughout their section.